

Seminar The American Short Story  
 WS 2018/19 Preciado  
 Wednesday 14-16, IG 0.251

Inhalt	
<b>Bem. zu Zeit und Ort</b>	<b>Please note: You must have completely the introduction to literature or cultural studies courses and it is highly recommended to complete a course in academic writing skills (Writing Skills I).</b>
<b>Kommentar</b>	The American short story is a narrative prose form known for its versatility in form and content. In this seminar, we will explore this art form in classic and contemporary works in the American tradition, concentrating on a close reading of the texts to uncover the intersection of alienation and marginalization, multicultural identity, ethnicity, class, race, and gender.
<b>Literatur</b>	Please Purchase: Sherwood Anderson, <i>Winesburg, Ohio</i> (Bantam, 1995) Edwidge Danticat, <i>The Dew Breaker</i> (Abacus, 2004) Ana Menéndez, <i>Loving Che</i> (Grove Press, 2004) Further details on reading materials will follow in the first session. A course reader will be available for purchase the first week of the semester.
<b>Voraussetzungen</b>	Sign up via email: <a href="mailto:preciado@em.uni-frankfurt.de">preciado@em.uni-frankfurt.de</a> . Please indicate if you have completed the introduction to literary studies or cultural studies and if you have completed or will enroll in a course in academic writing skills (Writing Skills I) this semester. Maximum 36 students.

<b>Veranstaltungsart</b>	Seminar	<b>Kürzel</b>	L1-E-FW 1 4-5(3); L2-E-FW 2 3-4 (3); L3-E-FW 2 3-4 (3); L5-E-FW 2 3-4 (3); BA AS 4.1.1; BA AS 4.1.2; BA AS 4.2.1; BA AS 4.2.2
<b>Semester</b>	WiSe 2018/19	<b>SWS</b>	2.0
<b>Erwartete Teilnehmer/-innen</b>	36	<b>Max. Teilnehmer/-innen</b>	
<b>Sprache</b>	englisch	<b>Hyperlink</b>	
<b>Credits</b>		<b>Belegung</b>	