

Dr. des. STEPHAN KUHL
CURRICULUM VITAE

Institute for English and American Studies
Goethe University Frankfurt
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Academic Positions

- 04/2016– Assistant Professor (Wissenschaftlicher Mitarbeiter), Institute for English and American Studies, Goethe University Frankfurt
- 04/2015–10/2015 Adjunct Professor (Lehrbeauftragter) and Research Assistant (Wissenschaftliche Hilfskraft), Institute for English and American Studies, Goethe University Frankfurt
- 10/2014–03/2015 Assistant Professor (Wissenschaftlicher Mitarbeiter), Institute for English and American Studies, Goethe University Frankfurt
- 12/2013–09/2014 German Library of Congress Fellow, John W. Kluge Center of the Library of Congress, Washington, DC
- 10/2012–09/2013 Assistant Professor (Wissenschaftlicher Mitarbeiter), Institute for English and American Studies, Goethe University Frankfurt
- 2007–2012 Various Positions as Tutor and Research Assistant, Institute for English and American Studies and Comparative Literature Department, Goethe University Frankfurt

Education

- 10/2016– Postdoctoral Researcher in the Project “American Literature and the Transformation of Privacy,” funded by the German Research Foundation (DFG)
- 07/2012–07/2016 Doctoral Candidate, Institute for English and American Studies, Goethe University Frankfurt
Dissertation: “The Novels of Crude Psychology: Richard Wright, Fredric Wertham, and the Twofold Truth of Literary Practice”
Grade: “summa cum laude”
Advisor: Prof. Dr. Christa Buschendorf
Reviewers: Prof. Dr. Johannes Völz, Professor Werner Sollors
- 10/2005–03/2012 Magister Artium (“with honors”), Goethe University Frankfurt
American Studies and Comparative Literature
- 08/2009–05/2010 Harvard University, Cambridge, MA
Special Student, Graduate School of Arts and Sciences, in affiliation with the Department of African and African American Studies

Fellowships and Grants

- 09/2017 Travel Grant, German Academic Exchange Service (DAAD)
The International Ralph Ellison Symposium, Oxford University,
Oxford, England
- 08/2016–09/2016 Travel Grant, Association of Friends and Supporters of the Goethe
University Frankfurt (Vereinigung von Freunden und Förderern der
Goethe-Universität Frankfurt)
Research trip to the Harvard University Libraries, Cambridge, MA, the
Beinecke Rare Book and Manuscript Library of Yale University, New
Haven, CT, and the Schomburg Center for Research in Black Culture
of the New York Public Library, New York City, NY
- 04/2016 Travel Grant, German Academic Exchange Service (DAAD)
European Association for American Studies Conference, Ovidius
University, Constanta, Romania
- 02/2015 Travel Grant, Association of Friends and Supporters of the Goethe
University Frankfurt (Vereinigung von Freunden und Förderern der
Goethe-Universität Frankfurt)
Creating, Shaping, Signifying: The 10th Brno Conference of English,
American and Canadian Studies, Masaryk University, Brno, Czech
Republic
- 12/2013–09/2014 German Library of Congress Fellowship, awarded by the German
Association for American Studies (DGfA) and the John W. Kluge
Center of the Library of Congress, Washington, DC
- 12/2013–06/2014 Stipend, German Academic Exchange Service (DAAD)
John W. Kluge Center of the Library of Congress, Washington, DC
- 08/2009–05/2010 Full Stipend, German-American Fulbright Commission
Harvard University, Cambridge, MA

Awards

- 2016 Obama Dissertation Prize (for “The Novels of Crude Psychology:
Richard Wright, Fredric Wertham, and the Twofold Truth of Literary
Practice”), Transnational American Studies Institute, Johannes
Gutenberg University of Mainz

Publications

“Richard Wright’s Transnationalism and His Unwritten *Magnum Opus*.” *The Cambridge Companion to Richard Wright*. Ed. Glenda R. Carpio. Cambridge: Cambridge University Press, (forthcoming 2017).

“Intellectual Disposition and Bodily Knowledge: Richard Wright’s Literary Practice.” *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*. Ed. Christa Buschendorf. Bielefeld: transcript, 2017. 55–76.

“Guilty Children: Richard Wright’s *Savage Holiday* and Fredric Wertham’s *Dark Legend*.” *African American Literary Studies: New Texts, New Approaches, New Challenges*. Ed. Glenda R. Carpio and Werner Sollors. Spec. issue of *Amerikastudien/American Studies* 55.4 (2010): 667–684.

Conference Papers, Lectures, Colloquia

“‘Race’ and Hannah Arendt’s Concept of Privacy.” *Current Research in American Studies*. Goethe University Frankfurt. November 28, 2017.

“‘Finding the Formula’: Ralph Ellison, Richard Wright, and Their Positions in the Literary Field.” *The International Ralph Ellison Symposium*. Oxford University, Oxford, England. September 28–30, 2017.

“The Private and the I: Detective Fiction between Romanticism and Modernism.” “Modernities and Modernization in North America”: Annual Conference of the German Association for American Studies. Leibniz University of Hanover. June 8–11, 2017.

(with Johannes Völz). “Privacy, Consciousness, Literature.” *Current Research in American Studies*. Goethe University Frankfurt. November 30, 2016.

“Obama Dissertation Prize Lecture.” *Transnational American Studies Institute*. Johannes Gutenberg University of Mainz. November 24, 2016.

“James Baldwin and Richard Wright in Paris.” “A Language to Dwell In”: James Baldwin, Paris, and International Visions Conference. The American University of Paris, France. May 26–28, 2016.

Panel Moderation. “The Myriad Connections of James Baldwin.” “A Language to Dwell In”: James Baldwin, Paris, and International Visions Conference. The American University of Paris, France. May 26–28, 2016.

“‘Bigger Thomas was not black all the time; he was white, too’: References to Richard Wright in Contemporary American Literature.” *European Association for American Studies Conference*. Ovidius University, Constanta, Romania. April 22–25, 2016.

“The Aesthetics of Surveillance and the Process of Allegorical Reading.” *Surveillance | Society | Culture: International Conference*. Georg-August-University Göttingen. February 26–28, 2016.

“Signification and Depacification: Violence in the Aesthetics of Hip Hop.” *Violence in the American Imagination Conference*. Loughborough University, Loughborough, England. July 22–23, 2015.

“Richard Wright’s Urgent Scholasticism: On the Necessary Social Conditions for ‘Signifying’ and Intertextuality.” *American Studies Research Colloquium*. Goethe University Frankfurt. June 30, 2015.

“Richard Wright’s Urgent Scholasticism: On the Necessary Social Conditions for ‘Signifying’ and Intertextuality.” Creating, Shaping, Signifying: The 10th Brno Conference of English, American and Canadian Studies. Masaryk University, Brno, Czech Republic. February 5–7, 2015.

Panel Moderation. “African American Voices: McKay, Hurston, Fauset.” Creating, Shaping, Signifying: The 10th Brno Conference of English, American and Canadian Studies. Masaryk University, Brno, Czech Republic. February 5–7, 2015.

“Relational Sociology as Text Sociology: Pierre Bourdieu’s *Pascalian Meditations* and Richard Wright’s *The Outsider*.” Current Research in American Studies. Goethe University Frankfurt. January 20, 2015.

“Between Neurosis and Innocence: Richard Wright’s Psychology of Colonization and Decolonization.” Postgraduate Forum of the DGfA Conference. Johannes Gutenberg University of Mainz. October 10–12, 2014.

“‘The Matricidal Theme’: Richard Wright, Fredric Wertham, and the Psychoanalytic Readings of *Hamlet*.” John W. Kluge Center of the Library of Congress, Washington, DC. August 19, 2014.

“Beyond Savagery: Richard Wright on West Africa and White America.” American Literature in the World Graduate Conference. Yale University, New Haven, CT. April 11, 2014.

“Repression and Omission in Richard Wright’s *Native Son*.” American Studies Research Colloquium. Goethe University Frankfurt. July 2, 2013.

“Money, Exchange, Language in Zora Neale Hurston’s *Their Eyes Were Watching God*.” Nathan I. Huggins Commemorative Conference. Harvard University, Cambridge, MA. December 5, 2009.

Panel Organization

Co-organizer. “Post-Black Aesthetics versus Black Lives Matter: Debating ‘Race’ in Contemporary American Society and Culture.” Panel at the European Association for American Studies Conference. Ovidius University, Constanta, Romania. April 22–25, 2016.

Teaching

“Introduction to Literary Studies,” Summer Term 2016 (B.A. seminar/Proseminar); “Introduction to Literary Studies,” Summer Term 2016 (B.A. seminar/Proseminar); “Race and Intertextuality in Contemporary American Literature,” Summer Term 2016 (B.A. seminar/Proseminar); “Scenes of Withdrawal in Literature and Culture from the 1860s to the 1960s,” Summer Term 2016 (B.A. seminar/Proseminar); “Ghetto Poetry: Sociogenesis and Symbolism,” Summer Term 2015 (B.A. seminar/Proseminar); “Introduction to American Cultural Studies,” Summer Term 2015 (B.A. seminar/Proseminar); “Introduction to American Cultural Studies,” Winter Term 2014/15 (B.A. seminar/Proseminar); “Introduction to American Cultural Studies,” Summer Term 2013 (B.A. seminar/Proseminar); “Richard

Wright, *Native Sons: The Novel and Its Adaptations*,” Winter Term 2013/14 (B.A. seminar/Proseminar); “Introduction to American Cultural Studies,” Winter Term 2013/14 (B.A. seminar/Proseminar)

University and Departmental Service

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| 2016 | Member of the admissions committee for the Master’s Program in American Studies for the Winter Term 2016/17, Institute for English and American Studies, Goethe University Frankfurt |
| 2014 | Member of selection committee for student exchange with North American partner universities, Goethe University Frankfurt |
| 10/2012–09/2013 | Study Abroad Advisor, Institute for English and American Studies, Goethe University Frankfurt |
| 2012 | Member of selection committee for student exchange with North American partner universities, Goethe University Frankfurt |
| 2009 | Member of selection committee for Junior Professor (W1) in American History, Institute for English and American Studies, Goethe University Frankfurt |

Memberships

German Association for American Studies (DGfA)
German Fulbright Alumni Association
The Ralph Ellison Society