

Laliv Melamed

Postdoctoral Fellow
Configurations of Film

Fields of Interest

Non-Fiction film and media, Documentary Theory and History, Media and Political Theory, Contemporary Experimental Film and Video, Amateur Filmmaking and Habitual Media, Militarization and Visual Media.

Course Taught

Film theory for Practitioners (spring 2014-2017)

Radical Visions: Cinema and Social Change (Fall 2015, Spring 2016)

Introduction to Documentary: History and Theory (Fall 2012, Spring 2016-2017)

Theories of Sound: Theory and Practice Oriented Pre-Seminar (Spring 2016)

Third Cinema? Notion of Thirdness in Film Historiography, Politics and Aesthetics (spring 2014-2016)

From the Avant-Garde to Youtube: Compilation and Appropriation in Visual Media (Spring 2014-2017)

Errol Morris and the Cinema of Doubt (Fall 2016, Spring 2017)

Selected Presentations

"Secrete Images" (co-organizer with Daniel Mann), workshop at iselp as part of "Some Arguments Later", March 2017.

"State of Intimacy: Israeli Amateur Commemorative Videos and the Militarization of Mourning", Brown University, November 2016.

"Your Voice on the Radio: The Intimate and the Operative of the Tape Recorded Voice", Visible Evidence, Montana, August, 2016.

"What is a Girlfriend", NECS: European Network of Cinema and Media Studies, Potsdam, July 2016.

"Intimate Protocols: Military Conduct as a Structure of Affinity in Home-Made Memorial Videos", Visible Evidence, Toronto, August, 2015.

"Bring the Boys Back Home? Legitimization of Militarization in Israeli Society and the Case of Memorial Videos", Specters of Justice, Marburg University, Germany, May, 2015.

"It All Stays in the Family: Home Videos, Family Love and the Naturalization of Militarization in Personal Memorial Videos", Society of Cinema and Media Studies, annual conference, Montreal, March, 2015.

Selected Publications

"The Other Side of the Border: Omar Amiraly *A Plate of Sardines*", *Takriv* No. 12 (in Hebrew) 2016

"Infrastructures of Occupation: Three Films from Israel-Palestine", *American Anthropologist*, 117:2, June 2015.

"Close to Home: Privatization and Personalization of Militarized Death in Israeli Home Videos." *New Cinemas*, special issue on Personal Movies in the Digital Space. 11:2-3, September 2014.

"Learning by Heart: Humming, Singing, Memorizing." *Silence, Screen, and Spectacle: Rethinking Social Memory in the Age of Information*. New York: Berghahn Books, 2014.

"A Film Unravel: Interview with Yael Hersonski." *International Journal of Politics, Culture and Society*, 26:1, 2013.