

CURRICULUM VITAE

PD Dr. Nicola Glaubitz, M.A.

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EDUCATION AND QUALIFICATIONS

2014 **Habilitation (English Studies)** at Goethe University, Frankfurt
 2003 **Ph.D. in English Literature**, Siegen University
 1997 **M.A. (Master of Arts) in English Literature, philosophy, and art history**, Siegen University, Germany
 10/1989 - 9/1997 studied English literature, art history, philosophy, and art at Siegen University and the University of Ulster at Coleraine (9/1990 – 3/1991)

ACADEMIC CAREER

11/2016 **Research associate** at Goethe University, Frankfurt, DFG-funded research project "Individual temporalities and reading communities: Structures of temporality and anglophone long novels from the 1970s to the present" (SPP 1688 *Aesthetische Eigenzeiten: Zeit und Darstellung in der polychronen Moderne*, <http://www.aesthetische-eigenzeiten.de/>)

4/2016-10/2016 **Teaching assistant** in Digital Philology at Technical University, Darmstadt

10/2014- 3/2016 **Visiting Professor** for English Studies, Technical University, Darmstadt

10/2012 -9/2014 **Research and teaching associate** for English Studies, Technical University, Darmstadt

10/2012-2/2013 **Teaching assistant** in English Studies at Goethe University, Frankfurt

10/2011- 8/2012 **Research and teaching associate** for English Studies at Siegen University

10/ 2010- 10/2011 **Post-doc research grant**, Centre for Gender Studies, Siegen University

2/2008 – 6/2010 **Research Coordinator**, Siegen University, DFG-funded Humanities Research Group *Media Upheavals. Media Cultures and Media Aesthetics at the Beginning of the 20th and into the 21st Century* (FK/SFB 615 *Medienumbrüche*)
 ▪ co-editor of *Navigationen. Zeitschrift für Medien- und Kulturwissenschaften'*

6/2002- 2/2008 **Research associate**, Siegen University
 research project: 'Media Anthropology and Media Avant-Gardes'

3/2001- 4/ 2002 **Research and teaching associate** for English Literature, Siegen University

1/2000–6/2000 **Research associate** in German Studies and Comparative

Literature, Siegen University, research project (funded by VW Stiftung): *Jahrtausendwende – Ängste und Visionen (The Millennium: Anxieties and visions)*.

10/ 1997- 12/1999

Research assistant for English Studies, Siegen University

4/ 1996- 10/1997

Student assistant in Media and Communications Studies at University of Halle, Germany

4/1994- 3/1996

Student assistant in English Literature (1994-1995) and History of Art (1995), Siegen University

SCHOLARSHIPS

10 / 2010- 10/2011

Postdoctoral scholarship, Centre for Gender Studies, Siegen University

7/ 2000- 3/ 2001

Graduate scholarship awarded by the federal state of Northrhine-Westphalia

CONFERENCES

ORGANISED / CO-ORGANISED

Workshop *Worlds in Process II*, 27 – 29 Oct. 2016, Goethe-Universität Frankfurt (with Prof. Dr. Julika Griem)

Workshop *Worlds in Process*. 29-30 Jan. 2016, TU Darmstadt (with Prof. Dr. Julika Griem, Frankfurt)

Section „Historical Media Cultures“, *Anglistentag 2013*, Konstanz (with Prof. Dr. Kai Merten; Konzeption)

Workshop „Deskription“, with Dr. Guido Isekenmeier, Ruhr-Universität Bochum, 21 – 23 March 2012.

Conference „Mörderinnen. Verbrechen – Körper – Inszenierung“, with Hyunseon Lee, Centre for Gender Studies Siegen, 13 -14 Oct. 2011.

Panel discussion „Anglistik und Mediengesellschaft“, *Anglistentag 2010*, Saarbrücken, with Prof. Dr. Eckart Voigts-Virchow

International conference „Media in Action“, 10 -12 June 2010, SFB/FK 615 *Media Upheavals* (co-organiser)

Workshop „Paradoxien und Orthodoxien in medialen Konfigurationen“ FK/SFB 615 *Media Upheavals* and Keio University, Tokyo, 23-24 Nov. 2006

Workshop „Medieninnovation und Medienkonzepte“, Siegen, FK/SFB 615 *Media Upheavals*, 16/17 Dec. 2005, co-organiser

Workshop „Mensch-Maschine-Theorie“, Universität Siegen, 16/17

Apr. 2004, FK/SFB 615 *Media Upheavals*, co-organiser

Workshop „Literale und visuelle Kultur“, Siegen, and Zentrum für
Literaturforschung Berlin, 12/13 Dec. 2003 (organiser)

International conference „Akira Kurosawa und seine Zeit“, 19-21
Nov. 2003, SFB/FK 615 *Media Upheavals* and Keio University, Tokyo
(co-organiser)