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Critical Ecofeminism:

On Milk Flora and Fauna

Milk: commodity, or connection? Gift, or theft? Considered from the perspectives of food studies, gender studies, animal studies, postcolonial studies, feminist science studies, cultural studies, dietetics and nutrition, and animal sciences, milk appears variously as a commodity, a signifier of corporeal alienation, a cultural artifact, a weapon of colonialism, or the very material of relational connection. Building on my earlier explorations of feminist postcolonial milk studies, I will interrogate the production, consumption, and commodification of milk across diverse species and standpoints. Inspired by plant studies approaches, I consider the concept of milk as a category and lens capable of illuminating human manipulations of insects and plants. What are the ecopolitical ethics of these manipulations, and how do these relations affect the participants of diverse species? It is our cultural conceptions of food that shape both human identity and ecological relations.



GRETA GAARD is Professor of English and coordinator of the Sustainability Faculty Fellows at University of Wisconsin-River Falls. Author or editor of six books and over seventy refereed articles, Gaard's forthcoming volume is *Critical Ecofeminism* (Lexington 2017). Her creative nonfiction eco-memoir, *The Nature of Home* (Arizona UP 2007), is being translated into Chinese and Portuguese.

NatureCultures of Milk

KulturNaturen der Milch:
Feministische Perspektiven



Cornelia Goethe Colloquien

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