



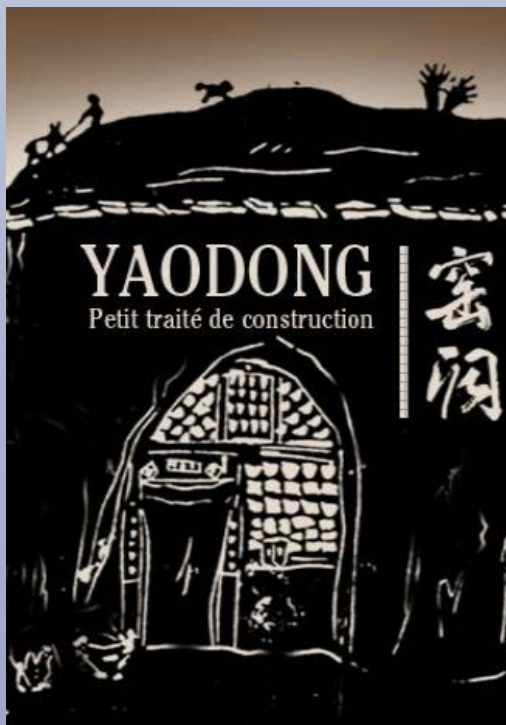
Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers will explore dimensions of “the weak” and their protection as depicted on the screen. Topical movies and documentaries from and about China and Japan are each followed by an open discussion. All films are subtitled in English and screened on Wednesday evenings, 18:00 at Campus Westend PEG 1.G 131, free of charge, for GU members only!



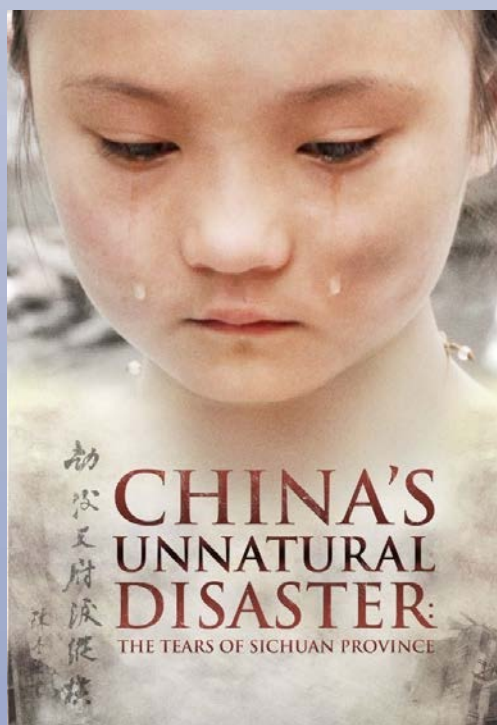
Launch Event & Surprise Film
-only for Goethe Uni members-
12 November 2014, 18:00

Please join us for the launch event with a surprise film screening. We will discuss the film with researchers from Japan and China and professors of the Interdisciplinary Centre for East Asian Studies.



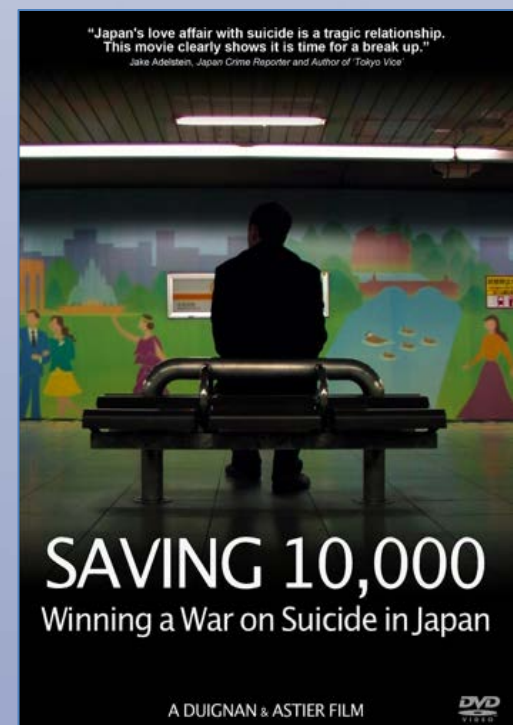
Yaodong, A Short Treatise on Construction (with director)
19 November 2014, 18:00

In the region of Sha’anbei, within the Yellow River loop, are built the Yaodong, vault houses built against the mountain, following a knowledge handed down orally. The film shows us the accurate work of master stonemasons, carpenters and masters of Fengshui, all of them living in Yaodong with their families. As the filmmaker, Caroline Bodolec, takes us to meet these people, their rituals and their history, a snapshot of today’s ‘Yaodong culture’ emerges gradually.



China’s Unnatural Disaster (2009)
14 January 2015, 18:00

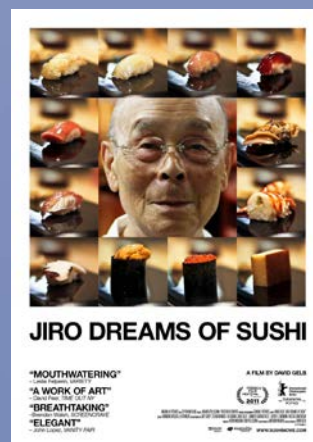
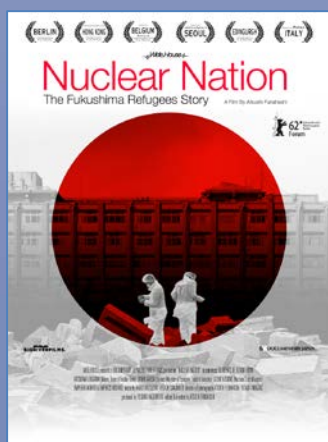
In May 2008, a 7.9 magnitude earthquake rocked Sichuan Province in south-western China. 90,000 people lost their lives, with more than 5,300 children who died mostly in their classrooms. Because of shoddy construction, numerous school buildings crumbled during the disaster. This film documents the emotional struggle parents faced to seek explanations and justice. It will be followed by a discussion on social inequality and the impact of disasters by Chinese and German social scientists.



Saving 10,000. Winning a War on Suicide in Japan (2012)
4 February 2015, 18:00

Each year, close to 30,000 people commit suicide in Japan. Over the years, the Japanese Government and companies have tried various policies to reduce suicides, yet Japan continues to have one of the highest suicide rates in the world. This documentary sheds light on some surprising institutional causes of suicide in Japan, which we will discuss with experts of Japanese law.

More films are coming up in 2015, subject to copyright clearance. Please check www.protectingtheweak.uni-frankfurt.de for updates!



This film series is part of the research project “Protecting the Weak – Entangled Processes of Framing, Mobilization and Institutionalization in East Asia”, funded by the Volkswagen Foundation. Contact: Prof. Dr. Heike Holbig (muenscher@soz.uni-frankfurt.de); for film inquiries: Julius Weitzdörfer (jfww2@cam.ac.uk).

