

Das Institut für England- und Amerikastudien, das Kulturamt der Stadt Frankfurt, das US-Generalconsulat und der S.Fischer Verlag

laden herzlich ein zum

TRANSATLANTISCHEN MITTWOCH

KIRAN DESAI

reads from her new novel-in-progress

The Loneliness of Sonia and Sunny

Mittwoch, 4. Dezember, 19:30 Uhr
Historische Villa Metzler, Schaumainkai 15

Eintritt: 7 / 5 Euro; Studenten 3 Euro
Karten unter Tel.: 069 212 35 435 und an der Abendkasse

At the American Academy this fall, writer Kiran Desai is working on her new novel, *The Loneliness of Sonia and Sunny*. The book "is an endlessly unresolved romance between two modern Indians," Desai writes. "It examines Western and Eastern manifestations of solitude as they play out across the geographical and emotional terrain of our globalized world. Sonia first glimpses Sunny on the train to her grandfather's funeral. Beguiled by each other, but ashamed to be matched in an old-fashioned manner, they embark upon a series of experiments, across Europe, India, and America, to see if they might succeed in contemporary ways of loving. The story addresses the promise and failure of feminism, the growing gap between rich and poor, rural and urban, the many ways in which modernity affects our spiritual beings in the elemental matters of loneliness and love. As Sonia and Sunny pursue their romance, they find themselves mapping a primal lexicon of the myriad forms of global loneliness."

Kiran Desai was born in Chandigarh, India, and educated in India, England, and the United States. Her first novel, ***Hullabaloo in the Guava Orchard***, received the 1998 Betty Trask Award for being one of the best new novels by a citizen of the Commonwealth of Nations under the age of 35. Her novel ***The Inheritance of Loss*** (2006) won the Man Booker Prize, the National Book Critics Circle Award, and was translated into over forty languages. Desai's work has appeared in *The New Yorker*, *Guardian*, *Gourmet Magazine*, and *The Vintage Book of Indian Writing 1947-1997*.