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Films, Graphic Novels & Visuals

Developing Multiliteracies in Foreign Language Education –

An Interdisciplinary Approach

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This book brings together two main disciplines, namely cultural studies and language education, both of which share a long standing interest in films, multimodal text-forms and visuals. It highlights the increasing impact of visuals and multimodal texts on our perception of the world, our discourse behaviour and how this calls for a change in methodologies and media to be used in foreign language classrooms. The aim of this book is to help orientate educators in schools and teachers at universities within the broad concept of a multiliteracies approach and contextualise it with regard to teaching and learning English as a foreign language.