

Prof. Dr. Bernd Herzogenrath

Schule / Studium

1974-1983	Gymnasium Erkelenz
WS 1984/85- SoSe 1991	Studium der Fächer Englisch und Deutsch auf Lehramt (Sek. I/II) an der Rheinisch Westfälischen Technischen Hochschule Aachen
05.07.1991	Erstes Staatsexamen in Englisch und Deutsch
Oktober 1993	Aufnahme des Dissertationsprojekts zum Werk Paul Austers
Februar 1997	Einreichung der Dissertation <i>An Art of Desire: Lacanian Readings of the Novels of Paul Auster</i>
16.06.1997	Rigorosum und Promotion. 'Sehr Gut' ('magna cum laude')
Januar 2007	Habilitationsschrift: <i>An American Body Politic – A Deleuzian Approach</i>
November 2007	Habitationskolloquium

Berufliche Praxis

07/1991-10/1992	Wissenschaftlicher Mitarbeiter, Dekanat der Philosophischen Fakultät der RWTH Aachen
10/1992-06/1995	Wissenschaftlicher Mitarbeiter am Institut für Anglistik, RWTH Aachen
10/1998-02/2002	Lehrbeauftragter am Institut für Anglistik der RWTH Aachen
10/2000-03/2007	Wissenschaftlicher Mitarbeiter am Englischen Seminar, Universität zu Köln
04/2007-03/2008	Vertretungsprofessur American Studies, Universität Hannover
04/2008-02/2010	Vertretungsprofessur American Studies, Universität Frankfurt
seit März 2010	Professor für Amerikanistik, Universität Frankfurt

Stipendien

07/1995-10/1996	Graduiertenförderungsstipendium der RWTH Aachen
09+10/1996	DAAD Förderungsstipendium, Universität Kalifornien, Berkeley
09+10/2003	Christoph-Daniel-Ebeling Fellow, <i>American Antiquarian Society</i> , Worcester, Massachusetts, Stipendium der AAS und der DGfA

Publikationen

Bücher

- with Hanjo Berressem (Eds.): *Near Encounters - A Festschrift for Richard Martin*. Frankfurt am Main: Peter Lang Publishing, 1995.
- *An Art of Desire. Reading Paul Auster*. Amsterdam and Atlanta: Editions Rodopi, 1999.
- Guest-Editor *Other Voices* Issue I.3 (1999): 'Psychoanalysis and Culture'
at: <http://www.othervoices.org/1.3/board.html>
- *From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today*. Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001.
- *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006.

- The Cinema of Tod Browning. Essays of the Macabre and Grotesque. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008.
- Deleuze|Guattari & Ecology. Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009.
- An [Un]Likely Alliance: Thinking Environment[s] with Deleuze|Guattari. Ed. Bernd Herzogenrath. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009.
- Edgar G. Ulmer: Essays on the King of the B's. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2009.
- The Films of Edgar G. Ulmer. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009.
- An American Body|Politic – A Deleuzian Approach. Dartmouth College Press, 2010.
- Travels in Intermedia[lity]: ReBlurring the Boundaries. Dartmouth College Press, 2011.
- The Farthest Place. The Music of John Luther Adams. Northeastern University Press, 2011.
- Time and History in Deleuze and Serres. Continuum Press, 2011.

Übersetzungen

- (with Stefan Andriopoulos) 'Science and Sensibility. Physiologische Ästhetik und die Normalisierung von Geschmack.' (Timothy Lenoir). Die Adresse des Mediums. Eds. S. Andriopoulos, G. Schabacher, E. Schumacher. Köln: Dumont, 2001, 212-35.
- 'Derrida and Foucault on Sovereignty.' (Friedrich Balke). German Law Journal Vol. 6 (2005):1, <http://www.germanlawjournal.com/article.php?id=539>
- 'Karloff, Lugosi, Browning and Whale.' (Edgar G. Ulmer). The Films of Edgar G. Ulmer. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009, 289-291.

Aufsätze

- 'From the Lost Generation to Generation X: The Great Gatsby vs. Kurt Cobain.' Near Encounters - A Festschrift for Richard Martin. Ed. Hanjo Berressem und Bernd Herzogenrath Frankfurt am Main: Peter Lang Publishing, 1995, 121-40.
- 'A Possible Source for the Name "Oedipa Maas."' Pynchon Notes 40-41, 107-10.
- 'On the Lost Highway: Lynch and Lacan, Cinema and Cultural Pathology.' Other Voices 1:3 (Jan 1999), <http://www.othervoices.org/1.3/bh/highway.html>
- 'Stop Making Sense: Fuck 'em and Their Law (... it's only I and 0 but I like it ...).' Postmodern Culture 10:2 (Jan 2000). <http://www3.iath.virginia.edu/pmc/text-only/issue.100/10.2herzogenrath.txt>
- 'The Education of Henry Adams: A Physical Theory of Heredity/Heresy.' Organs, Organisms, Organisations. Organic Form in 19th Century Discourse. Literary and Cultural Theory Vol. 6. Eds. T. Rachwal/T. Slawek Frankfurt am Main: Peter Lang Publishing, 2000, 159-68.
- 'Looking Back at Old Adam: Cultural Identity in/as Retrospect(ion).' ZENAF Conference Proceedings, Volume 1/2000. Frankfurt am Main: Zentrum für Nordamerika-Forschung (ZENAF), 2000, 15-39.
- 'The Question Concerning Humanity: Obsolete Bodies and (Post)Digital Flesh.' Enculturation 3.1 (Fall 2000) http://enculturation.gmu.edu/3_1/herzogenrath/index.html
- 'The American Adam Revisited. American Literature, (National) Identity, and the Logic of Belatedness.' Critical Essays on the Myth of the American Adam. Eds. Viorica Patea und Mará Eugenia Díaz. Salamanca: Ediciones Universidad de Salamanca, 2001, 65-80.
- 'Nature's Nation/Nation's Nature: An Introduction.' From Virgin Land to Disney World: Nature and Its Discontents in the Americas of Yesterday and Today. Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001, 1-6.
- 'Looking Forward/Looking Back: Thomas Cole and the Belated Construction of Nature.' From Virgin Land to Disney World: Nature and Its Discontents in the Americas of Yesterday and Today. Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001, 83-104.
- 'Living on the Edge. In the Country of Last Things.' "As Strange As The World." Annäherungen an das Werk des Erzählers und Filmemachers Paul Auster. Eds. Andreas Lienkamp, Wolfgang Werth, Christian Berkemeier. Hamburg: LIT Verlag, 2002, 63-75.
- 'God is a DJ: Techno and Mysticism.' Spirituality and Religion in American Culture. Eds. M. Pepnrik and M. Sweney. Olomouc: Univerzita Palackého v Olomouci, 2002, 147-63.
- 'Join the United Mutations: Tod Browning's Freaks.' Post Script: Essays in Film and the Humanities 21:3 (Fall 2002): 8-19.

- 'Adam in the Rear-View Mirror: The Belated Construction of Origins in Cooper's Leatherstocking Tales.' *Beyond Philology* 2 (2002): 105-19.
- 'ОСТАНОВИТЬ ПРОИЗВОДСТВО СМЫСЛА: ЕБАТЬ ИХ И ИХ ЗАКОН (Б. Херцогенраф)' Russian Translation of my article 'Stop Making Sense: Fuck 'em and Their Law (... it's only I and 0 but I like it ...)' by Vsevolod <http://www.highbook.narod.ru/philos/prodigy.htm> (2003)
- 'The Prefix Rules: American Psycho and the Poetics of [Mis].' [Mis]understanding Postmodernism & Fiction of Politics, Politics of Fiction. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2003, 112-30.
- 'Brundlefly For President. Cronenberg, Kafka, and the Fiction of Insect Politics.' [Mis]understanding Postmodernism & Fiction of Politics, Politics of Fiction. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2003, 273-90.
- 'Tod Browning's Freaks and the Fraternity of the Fragmented.' *The EmBodyment of American Culture*. Eds. Heinz Tschachler, Maureen Devine, Michael Draxlbauer. Münster: LIT Verlag, 2003, 203-15.
- 'JOIN, or DIE! The Myth of Wholeness and Visual Strategies of Dismemberment in Early American Political Cartoons.' *Colonial Encounters. Essays in Early American History and Culture*. Ed. Hans-Jürgen Grabbe. Heidelberg: Universitätsverlag Winter, 2003, 243-62.
- 'The Grotesque Body of Radical Democracy: Freaks and the Iconography of the Dismembered Body.' *Popular Culture and Democracy – An Easy/Uneasy Relationship*. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2004, 93-109.
- 'The (Un)fortunate Traveler and the Text: Bill Manhire's *The Brain of Katherine Mansfield*.' *Towards a Transcultural Future. Literature and Society in a 'Post'-Colonial World*. Eds. Geoffrey V. Davis, Peter H. Marsden, Bénédicte Ledent and Marc Delrez. Amsterdam and New York: Editions Rodopi, 2005, 143-54.
- 'Let's get Physical. Heidegger's Cyborg and the Vicissitudes of the Machine|Body.' *Wrestling Bodies*. *Gamma* 11 (2003): 55-66. [published 2005]
- 'A Tale of Two Generations: The Bravado of Failure in *The Great Gatsby* and Kurt Cobain.' *America: Home of the Brave*. Eds. Matthew Sweeney and Michal Peprník. Olomouc: Univerzita Palackého v Olomouci, 2005, 149-68.
- "'Шоссе в никуда:" Линч и Лакан, кино и культурная патология.' [Russian Translation of my article: "On the Lost Highway: Lynch and Lacan, Cinema and Cultural Pathology."] *Trans. Cyril Drozdov. Русская Антропологическая Школа. Труды. Выпуск 3 / Под ред. Вяч. Вс. Иванова. - Москва, РГГУ, 2005. [Russian Anthropological School. Coll. Papers. 3rd issue. Ed. Vyacheslav Ivanov. - Moskau: RSUH University Press, 2005.]*
- 'Eine "'Physik' der Macht:" Phasenübergänge und Turbulenz in der Antinomischen Kontroverse, Boston, 1636-38." *Machträume der Frühneuzeitlichen Stadt*. Eds. Christian Hochmuth and Susanne Rau. Konstanz: UVK Verlagsgesellschaft mbH, 2006, 91-110.
- 'Introduction.' *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006, 10-7.
- 'The Monstrous Body|Politic of Freaks.' *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006, 181-97.
- 'Filmography.' *The Films of Tod Browning*. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006, 225-6.
- '(American) Culture and Its Discontents – The Case of F. W. Murnau.' *Brno Studies in English* 32 (2006): 113-21.
- 'The Angel and the Animalculae: Cotton Mather and Inoculation.' *Transatlantic Negotiations*. Eds. Christa Buschendorf and Astrid Franke. Heidelberg: Universitätsverlag Winter, 2007, 13-24.
- 'Introduction: Browning = Kant + Poe + ... = Cinema.' *The Cinema of Tod Browning. Essays of the Macabre and Grotesque*. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008, 1-18.
- 'Filmography.' *The Cinema of Tod Browning. Essays of the Macabre and Grotesque*. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008, 231-34.
- 'Nature|Geophilosophy|Machinics|Ecosophy.' *Deleuze|Guattari & Ecology*. Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009, 1-22.
- 'The "Weather of Music:" Sounding Nature in the 20th and 21st Centuries.' *Deleuze|Guattari & Ecology*. Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009, 216-32.
- 'Introduction.' *An [Un]Likely Alliance: Thinking Environment[s] with Deleuze|Guattari*. Ed. Bernd Herzogenrath. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009, 1-22.

- 'Necessary Detours.' *The Films of Edgar G. Ulmer*. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009, xv-xxvii.
- 'Filmography.' *The Films of Edgar G. Ulmer*. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009, 293-311.
- 'Leviathan's Dilemma: Hobbes and Complexity.' *deleuzian events: writing|history*. Eds. Hanjo Berressem and Leyla Haferkamp. Berlin: Lit Verlag, 2009, 206-220.

Reviews

- Bruno Arich-Gerz. *Lesen – Beobachten: Modell einer Wirkungsästhetik mit Thomas Pynchon's Gravity's Rainbow*. *Amerikastudien* 49:3 (2004): 443-4.

Einträge in Nachschlagewerken

- 'Ballard, J(ames) G(raham)' (Dictionary Entry) *Metzler Lexikon englischsprachiger Autoren*. Hg. Ansgar Nünning et.al. Metzler Verlag: Stuttgart, 2002, 24-5.

Beiträge zu Ausstellungskatalogen

- 'Wo ist "hier," wenn "Ich" zur Neigung neigt? Animationen von Almut Determeyer.' *Almut Determeyers Neigung*. Ausstellungskatalog, 2005.

Vorträge

- 'Stop Making Sense: Fuck 'em and Their Law.' Virtual Futures Conference at the University of Warwick, England, 1995.
- 'Puns, Orphans, and Artists: Paul Auster's Moon Palace.' American Studies Post-Graduate Forum, University of Paderborn, 1996.
- 'Living on the Edge: Paul Auster's In the Country of Last Things.' DGfA Conference, University of Freiburg, 1997.
- 'From the Lost Generation to Generation X: The Great Gatsby vs. Kurt Cobain.' American Studies Post-Graduate Forum, University of Marburg, 1997.
- 'Adam in the Rear-View Mirror: The Belated Construction of Origins in Cooper's Leatherstocking Tales.' EAAS Biennial Conference, University of Lisbon, Portugal, 1998.
- 'On the Lost Highway: Lynch and Lacan, Cinema and Cultural Pathology.' American Studies Colloquium, Olomouc, Czech Republic, 1998.
- 'The American Adam Revisited. American Literature, Identity, and the Logic of Belatedness.' East-West-Conference, Frankfurt a/M., 1998.
- 'The Education of Henry Adams: A Physical Theory of Heredity/Heresy.' Conference on 'Organs, Organisms, Organisations.' Ustron, Poland, 1999.
- 'A Shift in the System: The Education of Henry Adams.' American Studies Colloquium, Olomouc, Czech Republic, 1999.
- 'Looking Forward/Looking Back: Thomas Cole and the Belated Construction of Nature.' EAAS Biennial Conference, Karl-Franzens-University Graz, Austria, 2000.
- 'The (Un)fortunate Traveler and the Text: Bill Manhire's The Brain of Katherine Mansfield.' ASNEL Conference, Aachen/Liège (Belgium), 2000.
- 'God is a DJ: Spirituality and Techno-Culture.' American Studies Colloquium, Olomouc, Czech Republic, 2000.
- 'It's only I and 0, but I like it ... Techno and: as Inter/textu/mediality.' DGfA Conference, University of Bremen, 2001.
- 'The Prefix Rules: American Psycho and the Poetics of (Mis).' American Studies Colloquium, Olomouc, Czech Republic, 2001.
- 'Fraternity of the Fragmented: Tod Browning's Freaks.' AAAS Conference, University of Klagenfurt, November 2001.
- 'JOIN, or DIE! The Myth of Wholeness and Visual Strategies of Dismemberment in Early American Political Cartoons.' GAAS Conference, University of Wittenberg, 2002.

- 'On the Lost Highway: Lynch and Lacan, Cinema and Cultural Pathology.' Invited Guest Lecture, University of Dortmund, 2002.
- 'Brundlefly For President: Cronenberg, Kafka, and the Fiction of Insect Politics.' American Studies Colloquium, Olomouc, Czech Republic, 2002.
- 'From the Lost Generation to the Generation X: The Great Gatsby versus Kurt Cobain.' Invited Guest Lecture, University of Paderborn, 2003.
- "'Objects in the Rear-View-Mirror:" Thomas Cole and the Construction of Nature and Identity.' Conference of the Spanish Association for American Studies, Vitoria, Spain, 2003.
- "'Let's Get Physical:" Heidegger's Cyborg and the Vicissitudes of the Machine:Body." The Flesh Made Text Conference, Aristotle University of Thessaloniki, Greece, 2003.
- 'The Grotesque Body of Radical Democracy: Freaks and the Iconography of the Dismembered Body.' American Studies Colloquium, Olomouc, Czech Republic, 2003.
- 'Cotton Mather's Conception of the Body.' American Antiquarian Society, Worcester, Mass., U.S.A., 2003.
- 'F. W. Murnau: (American) Culture and Its Discontents – From Sunrise to TABU." EAAS Biennial Conference, Prague, Czech Republic, 2004.
- 'God is a DJ: Spirituality and Techno-Culture.' Invited Guest Lecture at the University of Žilina. Slovakia, 2004.
- 'Auf dem Lost Highway: Lynch und Lacan, Film und Kultur|Pathology.' Invited Guest Lecture, University of Darmstadt, 2004.
- "'When Monstrous Wigs Could Compose Theodicies:" Deleuzian Politics in Cotton Mather.' [n-1] Deleuze. International Conference, University of Cologne, 2004.
- 'Democracy of the Dismembered: Tod Browning's Freaks.' Invited Guest Lecture, FU Berlin, John F. Kennedy-Institut, 2004.
- 'A Tale of Two Generations: The Bravado of Failure in The Great Gatsby and Kurt Cobain.' American Studies Colloquium, Olomouc, Czech Republic, 2004.
- 'A "'Physics' of Power:" Phase Transitions and Turbulence in the Antinomian Controversy, Boston, 1636-8.' Machträume in der frühneuzeitlichen Stadt, Conference at the TU Dresden, 2004.
- 'The Angel and the Animalculae: Cotton Mather and Inoculation.' DGfA Conference, University of Frankfurt/Main, 2005.
- 'Leviathan's Dilemma: Hobbes and Complexity.' deleuzian events: writing|history – International Conference, University of Cologne, 2005.
- 'Put the Ulmer back in Ulmermouc – Cult|ure and the "King of the B's"' American Studies Colloquium, Olomouc, Czech Republic, 2005.
- 'Vom Nutzen und Nachteil des Poststrukturalismus für die Geschichtswissenschaft, oder, Warum Deleuze?' Invited Lecture, Conference of the Center of European Studies and the Center of Modernity Studies, University of Cologne, 2005.
- 'Deformity and Non-Conformity in Tod Browning's Movies.' EAAS Biennial Conference, Nicosia, Cyprus, 2006.
- "'The tallest letters in the world" – The Architexture of New York|Babel and Paul Auster's City of Glass.' American Studies Colloquium, Olomouc, Czech Republic, 2006.
- 'Tod Browning and The South: Heimisch and Uncanny.' American Studies Colloquium, Olomouc, Czech Republic, 2007.
- 'Pluribus|Multitudes – A Materialist Approach to the American Body|Politic.' Invited Parallel Lecture at the EAAS Biennial Conference, Oslo, Norway, 2008.
- 'The "Weather of Music:" Sounding Nature in the 20th and 21st Centuries.' Transcultural Spaces-Conference, Berlin, John F. Kennedy-Institut, FU Berlin, 2008.
- 'Edgar G. Ulmer.' Invited talk at the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Beverly Hills, USA, 2009.
- 'Edgar G. Ulmer and Ruthless.' Invited talk at the American Cinemateque, Santa Monica, USA, 2009.
- 'The Time-Matter-Image.' CONNECTdeleuze: Transdisciplinary Perspectives, International Conference, Cologne, 2009.

Conferences Organized

- Discovering Edgar G. Ulmer: European|American Filmmaker. An International Conference. Olomouc, Czech Republic, Sept. 13-17, 2006. Speakers included Arianné Ulmer Cipes,

Sharon Pucker Rivo, Noah Isenberg, Michael Palm, Stefan Grisseemann etc. This conference was supported by the German Research Fund (DFG), the Czech-German Future Fund, the Goethe Institute Prague, and the Jewish Museum Prague.

Panel Organization

- 'First and Final Frontiers: Expansion in American Literary and Cultural Productions.' DGfA Conference Würzburg, 1998.
- 'Nature and its Discontents from 'Virgin Land' to 'Disney World: ' Reinterpretations of Freud's Civilization Thesis in the Americas of Yesterday and Today.' EAAS Biennial Conference Graz, Austria, 2000.
- 'Science Transfers: Then and Now.' DGfA Conference Frankfurt/Main, 2005.
- 'Intermedial Crossings: IMAGE – MUSIC – TEXT.' DGfA Conference Göttingen, 2006.