

ZHUANG Wei

CV

01/2012-12.2012: Visiting scholar in the Institute for European History at University Mainz, Germany
Since 10/2010: Ph.D. candidate in the Institute for English and American Studies at Goethe-University Frankfurt Germany (Advisor: Prof. Dr. Astrid Erll)
09.2007-03.2010: M.A. in German Studies at Zhejiang University, China
09.2003-06.2007: B.A. in German Studies at Zhejiang University, China

Research Interests:

Transcultural and plurimedial memory studies, Exile studies, Critical discourse analysis

Dissertation Project:

Das jüdische Exil in Shanghai (1933-1949): zu plurimedialen und transkulturellen Dynamiken seiner Erinnerungskulturen
(The Jewish Exile in Shanghai 1933-1949: on the plurimedial and transcultural dynamics of its memory cultures)

Oral presentations / Papers at conferences

1. Karlstad, Juni 2011: Plurimedial and Transnational Memories of the Jewish Exile in Shanghai (1933-1949), at the Summer School of the Nordic Network of Memory *Transnational Cultural Memory*, Karlstad University, Sweden
2. Hangzhou, Juni 2011: Zur Repräsentation, Formation und Transformation des Wissens in Erinnerungskulturen des jüdischen Exils in Shanghai (1933-1949), at the international conference *Theorien zum Wissen und Forschungsmodelle der deutschen Literaturwissenschaft*, Zhejiang University, China
3. Frankfurt, Oktober 2011: Ghoya, eine Erinnerungsfigur des jüdischen Exils in Shanghai in plurimedialen Repräsentationen, at the international conference *Literatur und Exil. Neue Perspektiven*, Goethe-University Frankfurt, Germany

Publications:

1. „Ein Tyrann und Anarchist in ‚Professor Unrat‘ von Heinrich Mann.“ In: *Journal of Social Sciences of Guizhou*, 2009 (6), 37-42. (《一个暴君和无政府主义者》。载于：《贵州社会科学》增刊，2009年第六期，37-42)
2. “Interpretation of Needham's Puzzle from a Religious-cultural Perspective.” In: *Journal of Inner Mongolia Agricultural University (Social Science Edition)*, 2009 (4), 317-318 (《〈李约瑟难题〉的宗教文化性视角阐释》。载于：《内蒙古农业大学学报》，2009年第四期，317-318)
3. „Kritik an der unterhaltungsorientierten Kulturindustrie - am Beispiel der Fernsehshow ‚Super Girl‘“ In: *Forschung der germanistischen Linguistik und Literatur*. Uliyanovsk: Press of Ulyanovsk State Technical University, 2008. 11-16.
4. „Interpretation of the Poem ‘Zither’ of Li Shangyin from a Hermeneutical Perspective.” In: *Journal of Anhui Literature*, 2008 (9), 79-82. (《阐释学视野下的〈锦瑟〉赏析》。载于：《安徽文学》，2008年第九期，79-82)

Review:

Review of: Irene Eber: *Voices from Shanghai. Jewish Exiles in Wartime China*. Chicago: The University of Chicago Press, 2008. (H-Soz-u-Kult, 29/08/2011; <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2011-3-115>)

Membership:

1. Member of the Goethe Graduate School (GRADE);

2. Co-founder (with Prof. Dr. Astrid Erll and Maria Hüren) of the study group "*Interdisziplinäre Gedächtnisforschung*" (Interdisciplinary Memory Studies) at the *Forschungszentrum für Historische Geisteswissenschaften* (FZHG), Goethe-University Frankfurt, Germany
3. Member of the Research colloquium "Transculturality in the English-Speaking World" (chaired by Prof. Dr. Astrid Erll and Prof. Dr. Frank Schulze-Engler, NELK Frankfurt)