

# Editing Film Music

## Challenges of Multimediality

Hosted by the  
Erich Wolfgang Korngold Werkausgabe

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VENUE	DATE	DEADLINE
Goethe University Frankfurt/M.	22–23 November 2024	19 August 2024

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The edition of Erich Wolfgang Korngold's film music is a central part of the *Werkausgabe* dedicated to the composer ([www.korngold-werkausgabe.de](http://www.korngold-werkausgabe.de)). The undertaking presents unique challenges in multimediality, inviting an interdisciplinary exploration of this complex subject.

Film is a multimedia phenomenon. A soundtrack alone comprises music along with other auditory elements such as spoken dialogue. On the visual level, it encompasses images, movement, interaction, and other performative parameters. These aspects open up new editorial possibilities for researchers in various disciplines. In addition to traditional editing work, considerations of multimedia interaction/synchronisation and the reconstruction of historical production practices must be addressed, which in turn means exploring the potential of digital or hybrid presentation formats for effective representation.

The conference aims to discuss the current state of research on the multimedia edition of film music, provide new impulses, and develop innovative models. One key question to be addressed is how multimedia works and multimedia editions influence each other.

In addition to **presentations (maximum 30 minutes)** on historical, theoretical, and methodological aspects, an interactive workshop will address practical issues related to the digital edition and presentation of film music. Contributions may include **papers, installations, models, and interactive applications**.

Potential topics include, but are not limited to:

- Editorial challenges in multimedia editions of film music
- Film music editions as part of (historico-critical) complete and collected editions
- Digital tools and methods for editing film music (e.g. synchronisation of music, image, and text/dialogue; reconstruction of historical contexts)
- Multimedia presentation and dissemination of edited film music (e.g. sound installations, interactive performances)

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- Interdisciplinary perspectives from theatre, film, and media studies
- Hybrid and digital editions as forms of multimediality

We invite scholars from the fields of **musicology**, **film studies**, **theatre and media studies**, and **digital humanities** to submit proposals. Submissions for individual papers, sections, panels, or interactive workshops are welcome.

Please send your **abstract (maximum 300 words)** by **19 August 2024** to [editing-film-music@korngold-werkausgabe.de](mailto:editing-film-music@korngold-werkausgabe.de).

The conference languages are German and English. Publication of the conference proceedings is planned.

For further information, please contact [editing-film-music@korngold-werkausgabe.de](mailto:editing-film-music@korngold-werkausgabe.de).