



INTERDISZIPLINÄRES
ZENTRUM FÜR
OSTASIENSTUDIEN



Die Sinologie am Interdisziplinäre Zentrum für Ostasienstudien
lädt ein zu einem Gastvortrag

mit

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Harvard University



Mastering Meaning:

Self-Exegesis in Medieval Chinese Poetic Writings

Self-exegesis or auto-commentary (*zizhu*) represents the author's conscious control over the meaning and reception of their work and blurs the boundary between author and reader, text and paratext. Although not unique to the Chinese tradition, self-exegesis has been prevalent in classical Chinese poetry from the late eighth century onward. This talk reconstructs a history of auto-commentary in medieval poetic writings through the eighth century and examines the implications of adding exegetical notes to one's own writings.

Zeit: Donnerstag, den **20. Juni 2024**, um 18 Uhr

Ort: Campus Westend, Nina-Rubinstein-Weg 1, Frankfurt am Main
Casino Raum Cas 1.802

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