

Sinophone Classicism

Chinese Cultural Memories in a Global Space

10-11 May 2024 (FKH Bad Homburg)
International Workshop co-organized by Zhiyi Yang
(Goethe University) and David Der-wei Wang (Harvard
University)

»Global Sinophone Classicisms: Hybridity, Agency,
and Critical Challenges«

22 May 2024, 6 p.m. CET (hybrid, FKH Bad Homburg)
Tsu-chung SU (National Taiwan Normal University)

»Gao Xingjian's Politics of Resistance and
Nonconformist Poetics: The Portrayal of Huineng in
the Play and the Production of Gao Xingjian's *Snow
in August*«

7 June 2024, 2-5 p.m. CET
(SH 1.104, Campus Westend, Goethe University)
Haji Noor Deen (Independent Artist)

»Sini-style Islamic calligraphic workshop«

Venue for first workshop and hybrid event:
Forschungskolleg Humanwissenschaften,
Am Wingertsberg 4, 61348 Bad Homburg

Further information and registration:
www.forschungskolleg-humanwissenschaften.de

Event series organized by Zhiyi Yang, Goethe University Frankfurt am Main

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FORSCHUNGSKOLLEG
HUMANWISSENSCHAFTEN
der Goethe-Universität in Kooperation
mit der Werner Reimers Stiftung

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